

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Blockflöte (S-A) und Klavier
Recorder (s-a) and Piano

Grade 2-3

achmusik

ACH 1101-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Blockflöte (S-A) und Klavier
Recorder (s-a) and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

The musical score is arranged in three systems, each with four staves. The top two staves are for the recorder or flute, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-4) features a triplet of eighth notes in the piano right hand. The second system (measures 5-8) includes a fermata over the final note of the first staff. The third system (measures 9-12) includes a fermata over the first note of the piano right hand. Measure numbers 3, 5, and 9 are placed above the first staff, while 2 and 5 are placed below the piano right hand.

13

1

18

5

23

2

28

1 5 1 5 1 5

32

2 4

36

D.C. $\phi\phi$ ϕ

D.C. $\phi\phi$

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

5

5

9

9

13 traurig - sad

Musical score for measures 13-16, mood 'traurig - sad'. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is 13. The music is in a minor key and features a somber, melancholic mood. The piano accompaniment includes chords and moving lines in both hands.

17 witzig - witty

Musical score for measures 17-20, mood 'witzig - witty'. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is 17. The music is in a minor key and features a lively, witty mood. The piano accompaniment includes chords and moving lines in both hands.

Musical score for measures 21-24. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is 21. The music is in a minor key and features a lively, witty mood. The piano accompaniment includes chords and moving lines in both hands.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes with fingerings 4 2, 4 2, 4 2, and 3 2. The second system begins at measure 5 and includes a vocal line in the upper treble clef and a piano accompaniment in the lower treble and bass clefs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system begins at measure 9 and continues the vocal and piano parts. The fourth system begins at measure 13 and concludes the piece. The key signature changes to two sharps (F# and C#) in the final measures of the fourth system.

17

Musical score for measures 17-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A measure rest is present in the vocal line for measures 22 and 23.

3

25

Musical score for measures 25-28. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A measure rest is present in the vocal line for measures 26 and 27. The piano accompaniment has a measure rest in the right hand for measures 26 and 27. The text "R. H." is written above the right hand staff in measure 28, and "L. H." is written below the left hand staff in measure 28.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of four staves. The top two staves are vocal lines in 4/4 time, with the first staff starting with a whole rest. The piano accompaniment is on the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line. A first ending bracket labeled '1' spans the first four measures of the piano part.

The second system of the musical score consists of four staves. The vocal lines continue from the first system. The piano accompaniment features a first ending bracket labeled '1' spanning the first four measures. A fermata is placed over the final note of the vocal line in the fourth measure.

The third system of the musical score consists of four staves. The vocal lines continue. The piano accompaniment features a first ending bracket labeled '1' spanning the first four measures. A fermata is placed over the final note of the vocal line in the fourth measure.

16

Musical score for measures 16-20. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The music features a melody in the upper staves and a bass line in the lower staves.

21

Musical score for measures 21-25. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The music continues with a melody and bass line.

26

D.C. ♪ ♪

Musical score for measures 26-30. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The music concludes with a double bar line. The text "D.C. ♪ ♪" appears above the first staff and below the third staff.

D.C. ♪ ♪

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-7) includes a vocal line and piano accompaniment. The piano part features a sequence of chords and moving lines in both hands, with fingerings 1 and 5 indicated. The second system (measures 8-15) continues the vocal and piano parts, with fingerings 4, 3, 3, and 5 marked. The third system (measures 16-22) shows further development of the piano accompaniment with a fingerings 4. The fourth system (measures 23-29) concludes the piece with fingerings 3 and 1. The score includes various musical notations such as rests, notes, and slurs.

29

4 4 3 1 2 3 1 4

36

1 2 3 1 4 1 2 2 3 2 1 1

43

3 1 1 3

49

1 2

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical notation for measures 5-8. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 9-11. The vocal line has some rests. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 12-15. The piano part features more complex rhythmic patterns in the right hand, including triplets and sixteenth notes, while the left hand continues with a bass line.

16

5 1 2 3

20

4

1

24

D.C. ♪ ♪

D.C. ♪ ♪

27

1

D.C. ♪ ♪

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

5

9

12

15

Musical score for measures 15-18. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes.

19

Musical score for measures 19-22. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

23

Musical score for measures 23-25. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

26

Musical score for measures 26-29. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line features a melodic line with a long note in measure 27. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The bass line has a similar rhythmic pattern. A measure rest symbol is present in the bass line for measures 2, 3, and 4.

Musical score for measures 35-39. The system starts with a measure rest in the vocal line. The piano accompaniment continues with chords and a rhythmic pattern. The bass line has a rhythmic pattern with measure rests in measures 35, 37, and 39. A fingering '4 1' is indicated above the first measure of the piano accompaniment.

Musical score for measures 40-44. The system starts with a measure rest in the vocal line. The piano accompaniment continues with chords and a rhythmic pattern. The bass line has a rhythmic pattern with measure rests in measures 40, 42, and 44. Fingerings '3 1 3 2' and '5 2' are indicated above the piano accompaniment.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 4 and 1 are indicated above the first two measures of the piano treble part.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 3, 1, 4, and 1 are indicated above the first two measures of the piano treble part.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 4, 1, and 4, 2 are indicated above the first three measures of the piano treble part.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingering 4, 1 is indicated above the first measure of the piano treble part.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features a vocal line with rests, a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a trill in the right hand and a sustained bass line in the left hand. A fermata is placed over the final measure of the piano accompaniment.

Musical score for measures 7-10. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano accompaniment.

Musical score for measures 11-14. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the piano accompaniment.

14

Musical score for measures 14-18. The system includes a vocal line (two staves), a piano accompaniment (two staves), and figured bass notation below the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand. The figured bass notation consists of vertical lines with numbers and symbols (sharps, flats, naturals) indicating fingerings and accidentals.

19

Musical score for measures 19-22. The system includes a vocal line (two staves), a piano accompaniment (two staves), and figured bass notation below the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand. The figured bass notation consists of vertical lines with numbers and symbols (sharps, flats, naturals) indicating fingerings and accidentals.

23

Musical score for measures 23-26. The system includes a vocal line (two staves), a piano accompaniment (two staves), and figured bass notation below the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand. The figured bass notation consists of vertical lines with numbers and symbols (sharps, flats, naturals) indicating fingerings and accidentals.

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch - oriental

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The first system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A repeat sign is present at the beginning of the second measure.

Measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A fermata is placed over the final note of the vocal line in measure 10.

Measures 11-14. The vocal line features a more active melodic line. The piano accompaniment includes some chordal changes in the right hand. Fingering numbers 1 and 2 are indicated for the vocal line in measures 11 and 13.

Measures 15-18. The vocal line concludes with a final melodic phrase. The piano accompaniment features a large, sustained chord in the right hand in measure 16. Fingering numbers 4, 3, 1, and 2 are indicated for the vocal line in measure 18.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluiere - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

