

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Oboe und Klavier
Oboe and Piano

Grade 2-3

achmusik

ACH 1103-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Oboe 1-2 und Klavier
Oboe 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Measures 1-4 of the musical score. The score is in 2/2 time with a key signature of one sharp (F#). The first two staves are for Oboe 1-2, and the last two are for Piano. The piano part features a triplet of eighth notes in the right hand and a simple bass line in the left hand.

Measures 5-8 of the musical score. The piano part continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 8.

Measures 9-12 of the musical score. The piano part continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 12.

13

1

This system contains measures 13 through 17. It features a vocal line with two staves (treble and alto clefs) and a piano accompaniment with two staves (treble and bass clefs). The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A first ending bracket labeled '1' spans measures 15 and 16.

18

5

This system contains measures 18 through 22. It features a vocal line with two staves (treble and alto clefs) and a piano accompaniment with two staves (treble and bass clefs). The key signature has one sharp (F#). The piano part continues with the eighth-note accompaniment. A fifth ending bracket labeled '5' spans measures 20 and 21.

23

2

This system contains measures 23 through 27. It features a vocal line with two staves (treble and alto clefs) and a piano accompaniment with two staves (treble and bass clefs). The key signature has one sharp (F#). The piano part continues with the eighth-note accompaniment. A second ending bracket labeled '2' spans measures 25 and 26.

28

1 5 1 5 1 5

32

2 4

36

D.C. ◊◊ ◊

D.C. ◊◊

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

witziges Geräusch
- witty noise

Musical notation for measures 1-4. It consists of two vocal staves and a piano accompaniment. The vocal staves are in 4/4 time and contain a melody. The piano accompaniment is in 4/4 time and features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for measures 5-8. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains its rhythmic pattern.

Musical notation for measures 9-12. It concludes the vocal and piano parts for this section. The piano accompaniment continues with the same rhythmic pattern.

13 **traurig - sad**

Musical score for measures 13-16. The score is in 3/4 time and features a melancholic mood. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

1

17 **witzig - witty**

Musical score for measures 17-20. The score is in 3/4 time and features a lively, witty mood. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

21

Musical score for measures 21-24. The score is in 3/4 time and features a lively, witty mood. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

The musical score is presented in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time and features a consistent rhythmic pattern of eighth notes in the bass clef. The vocal line is in treble clef. The first system includes fingerings (4 2, 4 2, 4 2, 3 2) and a dynamic marking of *mf*. The second system begins with a repeat sign. The third system includes a measure rest for the vocal line. The fourth system continues the vocal and piano parts. The key signature has one sharp (F#) and the piece concludes with a double bar line.

17

Musical score for measures 17-20. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A measure rest is present in the vocal line for measures 22 and 23.

3

25

Musical score for measures 25-28. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth-note patterns. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Measure rests are present in the vocal line for measures 26 and 27. The right hand of the piano accompaniment has a measure rest in measure 28.

R. H.

L. H.

Im Sessellift Chairlifting

Bernhard Thomas Klein

schwebend - hovering

Measures 1-5 of the musical score. The score is in 4/4 time and consists of three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first fingering '1' is indicated below the first measure of the piano part.

Measures 6-10 of the musical score. The score continues with three systems. The piano accompaniment includes a first fingering '1' at the start of measure 6 and a fermata symbol over the final measure (measure 10).

Measures 11-15 of the musical score. The score continues with three systems. The piano accompaniment includes first fingering '1' markings at the beginning of measures 11 and 15.

16

Musical score for measures 16-20. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The piano accompaniment in the second system features chords in the right hand and single notes in the left hand.

21

Musical score for measures 21-25. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The piano accompaniment in the second system features chords in the right hand and single notes in the left hand.

26

D.C. $\phi\phi$ ϕ

Musical score for measures 26-30. It consists of three systems. The first system has two staves (treble and alto clefs). The second system has two staves (treble and bass clefs). The piano accompaniment in the second system features chords in the right hand and single notes in the left hand. The score ends with a double bar line and repeat signs.

D.C. $\phi\phi$

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is written for voice and piano. It begins with a tempo and mood marking of 'geheimnisvoll - mysterious'. The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 8, 16, 23). The piano accompaniment includes various rhythmic figures, such as triplets and sixteenth-note patterns, and is marked with fingering numbers (1, 3, 4, 5) and a piano dynamic 'p'. The vocal line consists of a single melodic line with some rests and a final note in the first system.

29

4 4 3 1 2 3 1 4

36

1 2 3 1 4 1 2 2 3 2 1 1

43

3 1 1 3

49

1 2

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for measures 1-4. The score is in 4/4 time. It features a vocal line with a melody of quarter notes and a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A finger number '1' is written below the first measure of the piano part.

Musical notation for measures 5-8. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note texture, with some notes in the right hand changing to include flats. A finger number '5' is written above the first measure of the vocal line.

Musical notation for measures 9-11. The vocal line has a few rests. The piano accompaniment continues with the eighth-note pattern. Finger numbers '1' are written below the first and last measures of the piano part.

Musical notation for measures 12-15. The vocal line has a few rests. The piano accompaniment continues with the eighth-note pattern. Finger numbers '3 5', '2 3', and '4' are written above the piano part in measures 12, 13, and 14 respectively. A finger number '1' is written below the first measure of the piano part in measure 15.

16

5 1 2 3

20

1

24

D.C. ♪ ♪

D.C. ♪ ♪

27

1

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It consists of four systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a grand staff. The music is in 4/4 time and the key signature is D major. The tempo/mood is indicated as 'tiefgründig - profound'. The score includes repeat signs and a key signature change to D major.

15

Musical score for measures 15-18. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The bass line consists of quarter notes.

19

Musical score for measures 19-22. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

23

Musical score for measures 23-25. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

26

Musical score for measures 26-29. The system consists of four staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The vocal line features a melodic line with a long note in measure 27. The piano accompaniment maintains the rhythmic pattern. The bass line continues with quarter notes.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-34. The piece is in 4/4 time. The first system consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line has a rhythmic pattern of eighth notes. A measure rest symbol is present in the bass line for measures 2, 3, and 4.

Musical score for measures 35-39. The piece continues in 4/4 time. The vocal line has a rest in measure 35, followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern. The bass line has a rhythmic pattern of eighth notes. A measure rest symbol is present in the bass line for measures 35, 37, 38, and 39. A fingering '4 1' is indicated above the first measure of the piano accompaniment.

Musical score for measures 40-44. The piece continues in 4/4 time. The vocal line has a rest in measure 40, followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern. The bass line has a rhythmic pattern of eighth notes. A measure rest symbol is present in the bass line for measures 40, 42, 43, and 44. Fingerings '3 1 3 5 2' are indicated above the first measure of the piano accompaniment.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 4 and 1 are indicated above the first measure of the piano treble part.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 3, 1, 4, and 1 are indicated above the first two measures of the piano treble part.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingerings 4, 1, and 4, 2 are indicated above the piano treble part.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with rests and a treble line with chords and a melodic line. Fingering 4, 1 is indicated above the first measure of the piano treble part.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

Musical score for measures 1-6. The score is in 4/4 time and E major. It features two vocal staves and a piano accompaniment. The piano part includes an 8va section in the right hand and a bass line in the left hand. The first four measures are marked with a repeat sign and a fermata. The fifth measure is a double bar line, and the sixth measure is a repeat sign.

Musical score for measures 7-10. The score continues with two vocal staves and piano accompaniment. The piano part has a fermata in the left hand across measures 7 and 8. The right hand has a fermata in measure 7 and a melodic line in measure 8. The score ends with a repeat sign in measure 10.

Musical score for measures 11-13. The score continues with two vocal staves and piano accompaniment. The piano part has a fermata in the left hand across measures 11 and 12. The right hand has a fermata in measure 11 and a melodic line in measure 12. The score ends with a fermata in the left hand in measure 13.

14

Musical score for measures 14-18. It consists of three staves: two treble clefs and a grand staff. The first two staves contain vocal or instrumental lines with notes and accidentals. The grand staff contains piano accompaniment with chords and melodic fragments. Measure 18 features a fermata over a chord in the bass line.

19

Musical score for measures 19-22. It consists of three staves: two treble clefs and a grand staff. The first two staves contain vocal or instrumental lines. The grand staff contains piano accompaniment with chords and melodic fragments. Measure 22 features a fermata over a chord in the bass line.

23

Musical score for measures 23-26. It consists of three staves: two treble clefs and a grand staff. The first two staves contain vocal or instrumental lines. The grand staff contains piano accompaniment with chords and melodic fragments. Measure 26 features a fermata over a chord in the bass line.

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch - oriental

6

11

15

1 2

1 2

4 3 1 2

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

