

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Klarinette in B
Bb Clarinet

Grade 2-3

achmusik
ACH 1104

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel.

Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - *Piano* Gitarre - *Guitar* Harfe - *Harpa* Akkordeon - *Accordion* Stabspiele - *Mallets*

Bassstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte Fagott Bassklarinette Baritonsaxophon Posaune Tuba Violoncello Kontrabass
Bass Recorder *Bassoon* *Bass Clarinet* *Baritone Saxophone* *Trombone* *Tuba* *Violoncello* *Double Bass*

spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Bassstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Bassstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Bassstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Bassstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Klarinette in B
B♭ Clarinet

Fröhliche Berge
Happy mountains

Bernhard Thomas Klein

fröhlich - happy

Musical score for measures 1-7. The music is in 2/2 time, key of B major (two sharps). The first two measures show a simple eighth-note pattern. Measures 3-7 introduce sixteenth-note patterns with grace notes and slurs.

Musical score for measures 8-13. The music continues in 2/2 time and B major. Measure 8 features eighth-note pairs. Measures 9-13 show sixteenth-note patterns with grace notes and slurs.

Musical score for measures 14-19. The music remains in 2/2 time and B major. Measures 14-17 show eighth-note pairs. Measure 18 has a single eighth note. Measure 19 concludes with a sixteenth-note pattern.

Musical score for measures 21-26. The music is in 2/2 time and B major. Measures 21-24 show eighth-note pairs. Measure 25 has a single eighth note. Measure 26 concludes with a sixteenth-note pattern.

Musical score for measures 27-32. The music is in 2/2 time and B major. Measures 27-30 show eighth-note pairs. Measures 31-32 conclude with a sixteenth-note pattern.

Musical score for measures 34-37. The music is in 2/2 time and B major. Measures 34-36 show eighth-note pairs. Measure 37 concludes with a sixteenth-note pattern. The section ends with a repeat sign and the instruction "D.C. ⌀ ⌀".

Der Prinz vom Kongo
The Prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

6

traurig - sad

11

witzig - witty

17

22

Im Regen

Through the rain

regnerisch - rainy

Bernhard Thomas Klein

The sheet music consists of six systems of two staves each. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp (F#). Measure numbers 4, 10, 13, 17, 22, and 25 are indicated above the staves. The music features eighth-note patterns, quarter notes, and rests. Measure 25 concludes with a fermata over the bass note.

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

4

8 ♀

12

16

23

27 ♀

D.C. ♀ ♀

Lagerfeuergeschichten

Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies across the staves: staff 1 is 4/4, staff 2 is 3/4, staff 3 is 4/4, staff 4 is 4/4, staff 5 is 4/4, and staff 6 is 4/4. Measure numbers are indicated at the beginning of each staff: 11, 20, 29, 38, and 47. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The style is described as "geheimnisvoll - mysterious".

Der verträumte Pinguin
The dreamy penguin

träumerisch - dreamful

Bernhard Thomas Klein

Musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

7

Musical score continuation for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

12

Musical score continuation for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

17

Musical score continuation for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. A fermata symbol is present above the top staff.

23

Musical score continuation for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. A fermata symbol is present above the top staff. The instruction "D.C. ♂ ♀" is written below the staves.

Der grüne See

Green lake

tiefgründig - profound

Bernhard Thomas Klein

The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff also uses a treble clef. The music begins with a dynamic marking '2'. The score includes several measures of music with various note heads (solid black, open circles, etc.) and rests. Measure numbers 2, 8, 13, 17, 22, and 25 are visible above the staves. The bottom staff features a prominent bass clef in the later measures. The score concludes with a final measure ending in common time.

Die freche Spinne
The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The musical score is composed of six staves of music for two hands. The key signature changes throughout the piece, indicated by the treble clef with various sharps and flats. The time signature is mostly common time (indicated by '4'). The tempo is marked as 'umtriebig - busy'. The music features eighth-note patterns, sixteenth-note patterns, and quarter notes. Measure numbers 1 through 17 are visible on the left side of the staves.

Musical score for KLAPLU, page 9, featuring six staves of music. The score consists of two systems of three staves each. The top system (measures 20-22) includes a treble clef staff, a bass clef staff, and a middle staff. The bottom system (measures 23-25) includes a treble clef staff, a bass clef staff, and a middle staff. The key signature changes from G major (two sharps) to A major (one sharp) at measure 23. Measure 20 starts with a whole note on the first staff. Measures 21 and 22 show eighth-note patterns on the first staff, followed by quarter notes on the second staff. Measure 23 begins with eighth-note pairs on the first staff, followed by eighth-note pairs on the second staff. Measures 24 and 25 continue with eighth-note patterns on the first staff, followed by quarter notes on the second staff. Measure 26 starts with a half note on the first staff, followed by eighth-note pairs on the second staff. Measures 27 and 28 show eighth-note patterns on the first staff, followed by quarter notes on the second staff. Measure 29 begins with eighth-note pairs on the first staff, followed by eighth-note pairs on the second staff. Measures 30 and 31 continue with eighth-note patterns on the first staff, followed by quarter notes on the second staff. Measure 32 starts with eighth-note pairs on the first staff, followed by eighth-note pairs on the second staff. Measures 33 and 34 show eighth-note patterns on the first staff, followed by quarter notes on the second staff. Measure 35 begins with eighth-note pairs on the first staff, followed by eighth-note pairs on the second staff.

Die Eis Prinzessin
The Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

4

10

14

17

22

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch - oriental**2**

Musical score for measures 2 and 3. The score consists of two staves. The top staff starts with a long note followed by eighth notes. The bottom staff has a long note followed by a rest. Measure 3 begins with a dotted half note followed by eighth notes.

5

Musical score for measures 5 and 6. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has rests. Measure 6 continues the melodic line from measure 5.

9

Musical score for measures 9 and 10. The top staff features eighth-note patterns. The bottom staff has rests. Measure 10 concludes with a sustained note.

13

Musical score for measures 13 and 14. The top staff has eighth-note patterns. The bottom staff has rests. Measure 14 ends with a sustained note.

16

Musical score for measures 16 and 17. The top staff has eighth-note patterns. The bottom staff has rests. Measure 17 ends with a sustained note.

Im Sessellift für Virtuosen
 Chairlifting for virtuosos

schwebend - hovering

Bernhard Thomas Klein

12

5

8

11

14

17

20

23

26

28

D.C. al φ φ

KLAPLU leitet sich von "Klavier plus" ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluiieren - der Komponist.

KLAPLU derives from "Klavier plus". The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

www.achmusik.de

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