

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung

10 pieces for 2 parts and accompaniment

Bassstimme in C

Bassblockflöte, Fagott, Posaune, Tuba, Violoncello, Kontrabass

bass part in C

Bass Recorder, Bassoon, Trombone, Tuba, Violoncello, Double Bass

Grade 2

achmusik

ACH 1123

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel.

Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

Begleitung *accompaniment*

Klavier - *Piano* Gitarre - *Guitar* Harfe - *Harps* Akkordeon - *Accordion* Stabspiele - *Mallets*

Bassstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Bassstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Bassstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Bassstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Bassstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

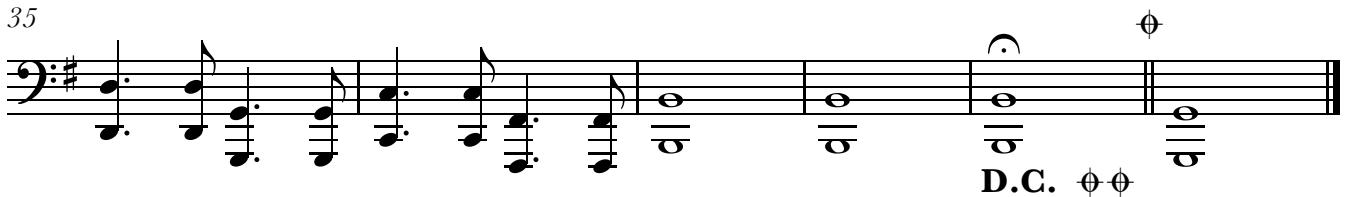
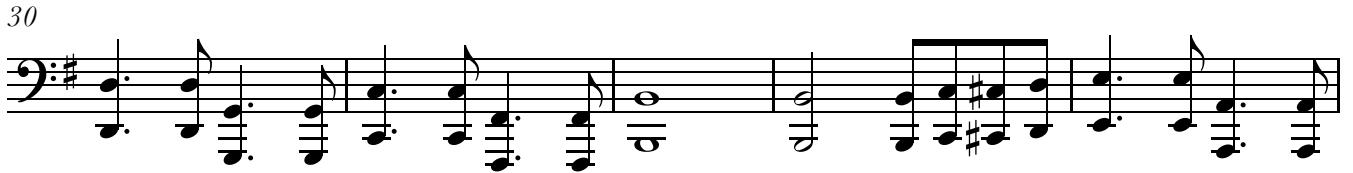
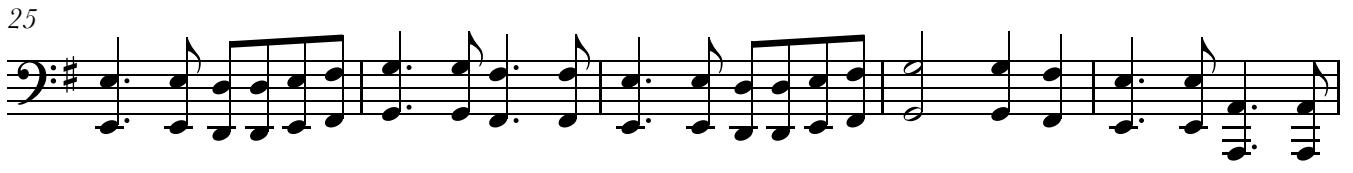
Bassstimme in C
C bass part

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy



Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges
Geräusch - witty noise

9

13 **traurig - sad**

witzig - witty

20

23

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

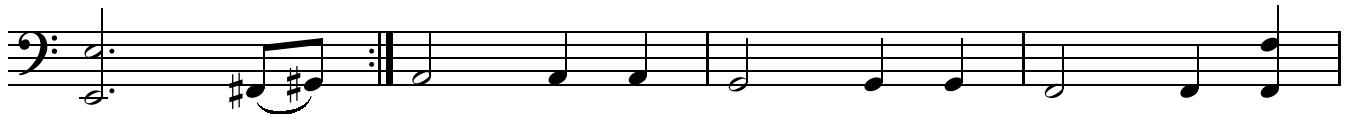
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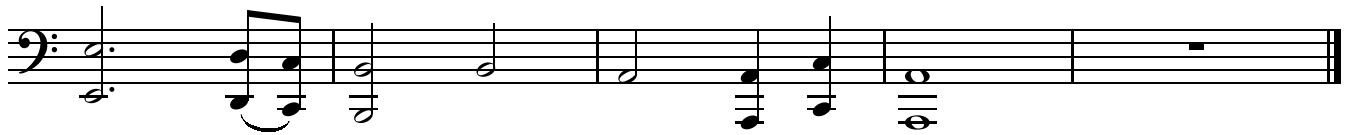
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20



24



Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

6



11



16



21



26



Lagerfeuergeschichten

Campfirestories

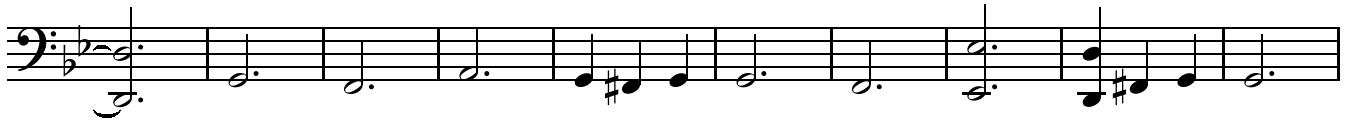
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geheimnisvoll - mysterious

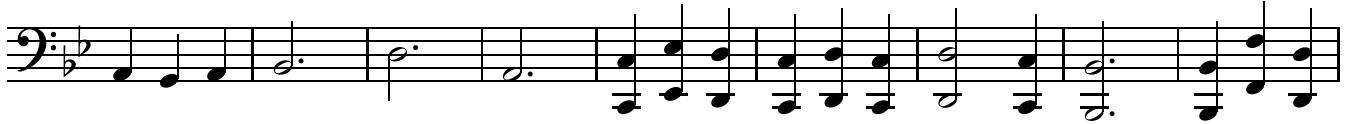
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20



30



39



47



Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful



6



10



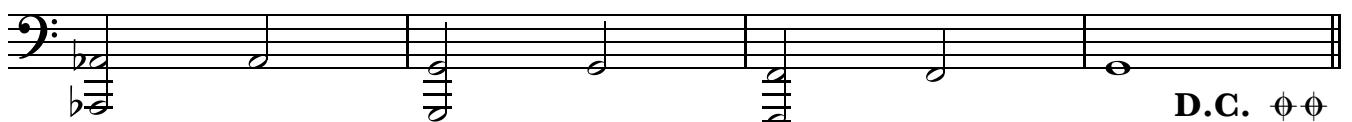
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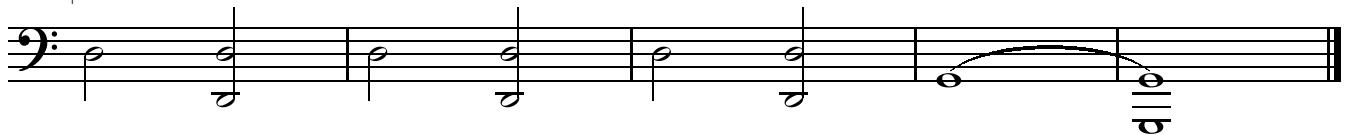
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22



26 ♂



Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

Musical score for measures 1-6. The key signature is A major (two sharps). The time signature is common time (4/4). The melody consists of eighth-note patterns. Measure 1 starts with a half note followed by an eighth-note pair. Measures 2-3 show a similar pattern. Measure 4 begins with a half note, followed by an eighth-note pair, then a quarter note, another eighth-note pair, and a final eighth note. Measures 5-6 continue with eighth-note pairs.

7

Musical score for measure 7. The key signature changes to G major (one sharp). The melody continues with eighth-note patterns. The measure ends with a half note.

11

Musical score for measure 11. The key signature changes back to A major (two sharps). The melody continues with eighth-note patterns. The measure ends with a half note.

15

Musical score for measure 15. The key signature changes to F# major (one sharp). The melody continues with eighth-note patterns. The measure ends with a half note.

19

Musical score for measure 19. The key signature changes to A major (two sharps). The melody continues with eighth-note patterns. The measure ends with a half note.

23

Musical score for measure 23. The key signature changes to D major (one sharp). The melody continues with eighth-note patterns. The measure ends with a half note.

27

Musical score for measure 27. The key signature changes to A major (two sharps). The melody consists of sustained notes: a half note on the first line, a half note on the fourth line, a half note on the first line, and a half note on the fourth line. A long horizontal brace connects the first and fourth lines under the notes.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

Musical score for measures 1-4. The music is in common time (indicated by '4') and bass clef. The first measure shows eighth-note pairs followed by a rest. The second measure shows eighth-note pairs followed by a rest. The third measure shows eighth-note pairs followed by a rest. The fourth measure shows eighth-note pairs followed by a rest.

5

Musical score for measures 5-8. The music continues in common time (indicated by '4') and bass clef. Measure 5: rest. Measure 6: eighth-note pair followed by a rest. Measure 7: eighth-note pair followed by a rest. Measure 8: eighth-note pair followed by a rest.

9

Musical score for measures 9-12. The music continues in common time (indicated by '4') and bass clef. Measure 9: rest. Measure 10: eighth-note pair followed by a rest. Measure 11: eighth-note pair followed by a rest. Measure 12: eighth-note pair followed by a rest.

13

Musical score for measures 13-16. The music continues in common time (indicated by '4') and bass clef. Measure 13: rest. Measure 14: eighth-note pair followed by a rest. Measure 15: eighth-note pair followed by a rest. Measure 16: eighth-note pair followed by a rest.

17

Musical score for measures 17-20. The music continues in common time (indicated by '4') and bass clef. Measure 17: eighth-note pair followed by a rest. Measure 18: eighth-note pair followed by a rest. Measure 19: eighth-note pair followed by a rest. Measure 20: eighth-note pair followed by a rest.

21

Musical score for measures 21-24. The music continues in common time (indicated by '4') and bass clef. Measure 21: rest. Measure 22: eighth-note pair followed by a rest. Measure 23: eighth-note pair followed by a rest. Measure 24: eighth-note pair followed by a rest.

25

Musical score for measures 25-28. The music continues in common time (indicated by '4') and bass clef. Measure 25: eighth-note pair followed by a rest. Measure 26: eighth-note pair followed by a rest. Measure 27: eighth-note pair followed by a rest. Measure 28: eighth-note pair followed by a rest.

29

Musical score for measures 29-32. The music continues in common time (indicated by '4') and bass clef. Measure 29: rest. Measure 30: eighth-note pair followed by a rest. Measure 31: eighth-note pair followed by a rest. Measure 32: eighth-note pair followed by a rest.

33

Musical score for measures 33-36. The music continues in common time (indicated by '4') and bass clef. Measure 33: rest. Measure 34: eighth-note pair followed by a rest. Measure 35: eighth-note pair followed by a rest. Measure 36: eighth-note pair followed by a rest.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

7

14

20

26

Karawanserei

Caravansary

Bernhard Thomas Klein

orientalisch - oriental

6

11

15

KLAPLU leitet sich von "Klavier plus" ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluiieren - der Komponist.

KLAPLU derives from "Klavier plus". The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

www.achmusik.de

Bernhard Thomas Klein
Herrenstrasse 1, D-88353 Kißlegg
(49)-(0)7563-908788 email: klein.kisslegg@gmx.de