

Si contra Fa est diablo in musica

Tritonusmarsch

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Tempo di marcia

Instrumentation:

- Piccolo
- 1. Flöte
- 2. Flöte
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt-Klarinette in Es
- Baßklarinette in B
- 1. Alt-Saxophon
- 2. Alt-Saxophon
- Tenor-Saxophon
- Bariton-Saxophon
- Fagott
- 1. Horn in F
- 2. Horn in F
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- Euphonium 1
- Euphonium 2
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Tuba
- Pauken
- Percussion 1: kl. Trommel, gr. Trommel
- Percussion 2: hängendes Becken, tiefes Tomtom, 2 Tempelblocks, Glocke, Triangel
- Glockenspiel

Tempo di marcia

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A

14

Picc. *mf* *f* *mf*
 1. Fl. *mf* *f* *mf*
 2. Fl. *mf* *f* *mf*
 Ob. *mf*
 Es-Kl.
 1. B.-Kl. *mf* *f* *mf* *f*
 2. B.-Kl. *mf* *f* *mf* *f*
 3. B.-Kl. *mf* *f* *mf* *f*
 Alt.-Kl. *mf* *f* *mf* *f*
 Baßkl. *mf*
 1. A.-Sax.
 2. A.-Sax.
 T.-Sax.
 Bar.-Sax.
 Fag. *mf*
 1. Hm.
 2. Hm.
 1. Fl.-hm. *mf*
 2. Fl.-hm. *mf*
 Euph. 1 *mf*
 Euph. 2 *mf*
 1. Tr.
 2. Tr.
 3. Tr.
 1. Pos.
 2. Pos.
 3. Pos. *Basskl. / Fag.* *mf*
 Tba. *Basskl. / Fag.* *mf*
 Pk. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Glsp. *f* *f*

This page of a musical score, numbered 25, is marked with a section indicator 'B' in a box at the top right. The page number '3' is also present in the top right corner. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe)
- Es-Kl.** (English Clarinet)
- 1. B-Kl.** (First Bass Clarinet)
- 2. B-Kl.** (Second Bass Clarinet)
- 3. B-Kl.** (Third Bass Clarinet)
- Alt-Kl.** (Alto Clarinet)
- Balkl.** (Bass Clarinet)
- 1. A.-Sax.** (First Alto Saxophone)
- 2. A.-Sax.** (Second Alto Saxophone)
- T.-Sax.** (Tenor Saxophone)
- Bar.-Sax.** (Baritone Saxophone)
- Fag.** (Bassoon)
- 1. Hrn.** (First Horn)
- 2. Hrn.** (Second Horn)
- 1. Fl.-hrn.** (First Flute Horn)
- 2. Fl.-hrn.** (Second Flute Horn)
- Euph. 1** (Euphonium 1)
- Euph. 2** (Euphonium 2)
- 1. Tr.** (First Trumpet)
- 2. Tr.** (Second Trumpet)
- 3. Tr.** (Third Trumpet)
- 1. Pos.** (First Trombone)
- 2. Pos.** (Second Trombone)
- 3. Pos.** (Third Trombone)
- Tba.** (Tuba)
- Pk.** (Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Gls.** (Gong/Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section marker 'B' is enclosed in a box at the top right of the page.

This page of a musical score, numbered 36, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, English Horn, Clarinets (1st, 2nd, and 3rd), Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Tuba. The percussion section includes two sets of Cymbals, two sets of Tom-toms (one labeled 'Becken' and 'tiefes Tomtom'), and a Gong. The score is written in a common time signature with a key signature of one flat. It contains various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

C

This page of a musical score, numbered 5, is marked with a section indicator 'C' at the top. It features a large ensemble of instruments, each with its own staff. The instruments listed on the left are: Picc., 1. Fl., 2. Fl., Ob., Es-Kl., 1. B-Kl., 2. B-Kl., 3. B-Kl., Alt-Kl., Bafkl., 1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax., Fag., 1. Hm., 2. Hm., 1. Fl.-hm., 2. Fl.-hm., Euph. 1, Euph. 2, 1. Tr., 2. Tr., 3. Tr., 1. Pos., 2. Pos., 3. Pos., Tba., Pk., Perc. 1, Perc. 2, and Glsp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section marker 'C' is placed above the Piccolo staff at the beginning of the page. The percussion parts (Perc. 1, Perc. 2, and Glsp.) are shown with rhythmic patterns and dynamic markings.

58

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Es-Kl. *f*

1. B-Kl. *f*

2. B-Kl. *f*

3. B-Kl. *f*

Alt-Kl. *f*

Baßkl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

Fag. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Fl.-hrn. *f*

2. Fl.-hrn. *f*

Euph. 1 *f*

Euph. 2 *f* *mf* *f* *mf* *f*

1. Tr. *f*

2. Tr. *f*

3. Tr. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tba. *f*

Pk. *f*

Perc. 1 *f*

Perc. 2 *f* Tempelblocks

Gls. *f*

69

Picc.

1. Fl.

2. Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hrn.

2. Hrn.

1. Fl.-hrn.

2. Fl.-hrn.

Euph. 1

Euph. 2

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

3. Pos.

Tba.

Pk.

Perc. 1

Perc. 2

Glsp.

Picc. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Es-Kl. *f*

1. B-Kl. *f*

2. B-Kl. *f*

3. B-Kl. *f*

Alt-Kl. *f*

Baßkl. *f*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

Fag. *f*

1. Hrn. *f*

2. Hrn. *f*

1. Fl.-hrn. *f*

2. Fl.-hrn. *f*

Euph. 1 *f*

Euph. 2 *f*

1. Tr. *f*

2. Tr. *f*

3. Tr. *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tba. *f*

Pk. *f*

Perc. 1 *f*

Perc. 2 *f* Becken *f* Glocke *f*

Glsp. *f*

This page of a musical score, numbered 102, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (Es-Kl., 1. B.-Kl., 2. B.-Kl., 3. B.-Kl., and Alt.-Kl.), Bassoon (Basskl.), and Saxophones (1. A.-Sax., 2. A.-Sax., T.-Sax., and Bar.-Sax.). The middle section contains Horns (1. Hm., 2. Hm.), Horns in F (1. Fl.-hm., 2. Fl.-hm.), Euphoniums (Euph. 1, Euph. 2), Trumpets (1. Tr., 2. Tr., 3. Tr.), Trombones (1. Pos., 2. Pos., 3. Pos.), and Tuba. The bottom section is for Percussion (Perc. 1, Perc. 2) and Gong (Glsp.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff*. A rehearsal mark 'F' is located at the top right of the page.

113

Picc.

1. Fl.

2. Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Basskl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hm.

2. Hm.

1. Fl.-hm.

2. Fl.-hm.

Euph. 1

Euph. 2

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

3. Pos.

Tba.

Pk.

Perc. 1

Perc. 2

Glsp.

ff

123

This page of a musical score, numbered 12, contains 25 staves of music. The instruments listed on the left are: Picc., 1. Fl., 2. Fl., Ob., Es-Kl., 1. B-Kl., 2. B-Kl., 3. B-Kl., Alt-Kl., Bafkl., 1. A.-Sax., 2. A.-Sax., T.-Sax., Bar.-Sax., Fag., 1. Hm., 2. Hm., 1. Fl.-hm., 2. Fl.-hm., Euph. 1, Euph. 2, 1. Tr., 2. Tr., 3. Tr., 1. Pos., 2. Pos., 3. Pos., Tba., Pk., Perc. 1, Perc. 2, and Glsp. The score is written in a common time signature. The first system of staves (Picc. to Fag.) features a key signature change to one flat (B-flat) at measure 123, indicated by a 'G' in a box above the staff. The second system (1. Hm. to Glsp.) continues with the same key signature. The music includes various dynamics such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The percussion parts (Perc. 1, Perc. 2, and Glsp.) are written in a simplified notation style.

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Es-Kl. *ff*

1. B-Kl. *ff*

2. B-Kl. *ff*

3. B-Kl. *ff*

Alt-Kl. *ff*

Baßkl. *fp* *ff* *f*

1. A.-Sax. *ff* *f*

2. A.-Sax. *ff* *f*

T.-Sax. *fp* *ff* *f*

Bar.-Sax. *fp* *ff* *f*

Fag. *ff* *f*

1. Hrn. *ff*

2. Hrn. *ff*

1. Fl.-hrn. *ff* *f*

2. Fl.-hrn. *ff* *f*

Euph. 1 *fp* *ff* *f*

Euph. 2 *fp* *ff* *f*

1. Tr. *ff* *mf*

2. Tr. *ff* *mf*

3. Tr. *ff* *mf*

1. Pos. *fp* *ff* *mf*

2. Pos. *fp* *ff* *mf*

3. Pos. *fp* *ff* *mf*

Tba. *fp* *ff* *mf*

Pk. *glissando*

Perc. 1 *sfz* *ff* *mf*

Perc. 2 *sfz* *ff* *mf*

Glsp. *f* *ff*

149

Picc.

1. Fl.

2. Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hm.

2. Hm.

1. Fl.-Hrn.

2. Fl.-Hrn.

Euph. 1

Euph. 2

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

3. Pos.

Tba.

Pk.

Perc. 1

Perc. 2

Gls.

Triangel

Glocke

pp

mf

J K

161

Picc.

1. Fl.

2. Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

Fag.

1. Hm.

2. Hm.

1. Fl.-hm.

2. Fl.-hm.

Euph. 1

Euph. 2

1. Tr.

2. Tr.

3. Tr.

1. Pos.

2. Pos.

3. Pos.

Tba.

Pk.

Perc. 1

Perc. 2

Gls.

p

fp

mp

fresc.

L poco a poco crescendo e accelerando

174

Picc. *mp* *mf* *f* *mf*

1. Fl. *mp* *mf* *f* *mf*

2. Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f*

Es-Kl. *mp* *mf* *f*

1. B-Kl. *mp* *mf* *f* *mf*

2. B-Kl. *mp* *mf* *f* *mf*

3. B-Kl. *mp* *mf* *f* *mf*

Alt-Kl. *mp* *mf* *f* *mf*

Baßkl. *mp* *mf* *f* *mf*

1. A.-Sax. *mf* *f* *mf*

2. A.-Sax. *mf* *f* *mf*

T.-Sax. *mf* *f* *mf*

Bar.-Sax. *mf* *f*

Fag. *mp* *mf* *f* *mf*

1. Hm. *mf* *f* *mf*

2. Hm. *mf* *f* *mf*

1. Fl.-hm. *mf*

2. Fl.-hm. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

1. Tr. *mf*

2. Tr. *mf*

3. Tr. *mf*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf* *f*

Tba. *mf* *f* *mf*

Pk. *mf*

Perc. 1 *mf* *f* *ff* *mf*

Perc. 2 *mf* *f* *ff* *mf*

Glsp.

Picc.
 1. Fl.
 2. Fl.
 Ob.
 Es-Kl.
 1. B-Kl.
 2. B-Kl.
 3. B-Kl.
 Alt-Kl.
 Baßkl.
 1. A.-Sax.
 2. A.-Sax.
 T.-Sax.
 Bar.-Sax.
 Fag.
 1. Hrn.
 2. Hrn.
 1. Fl.-hrn.
 2. Fl.-hrn.
 Euph. 1
 Euph. 2
 1. Tr.
 2. Tr.
 3. Tr.
 1. Pos.
 2. Pos.
 3. Pos.
 Tba.
 Pk.
 Perc. 1
 Perc. 2
 Glsp.

N

molto sostenuto

1. Fl. *ff* sprechen

2. Fl. *ff* sprechen

Ob. *ff* sprechen

Es-Kl. *ff* sprechen

1. B.-Kl. *ff* sprechen

2. B.-Kl. *ff* sprechen

3. B.-Kl. *ff* sprechen

Alt.-Kl. *ff* sprechen

Baßkl. *ff* sprechen

1. A.-Sax. *ff* sprechen

2. A.-Sax. *ff* sprechen

T.-Sax. *ff* sprechen

Bar.-Sax. *ff* sprechen

Fag. *ff* sprechen

1. Hm. *ff* sprechen

2. Hm. *ff* sprechen

1. Fl.-Hrn. *ff* sprechen

2. Fl.-Hrn. *ff* sprechen

Euph. 1 *ff* sprechen

Euph. 2 *ff* sprechen

1. Tr. *ff* sprechen

2. Tr. *ff* sprechen

3. Tr. *ff* sprechen

1. Pos. *ff* sprechen

2. Pos. *ff* sprechen

3. Pos. *ff* sprechen

Tba. *ff* sprechen

Pk. *ff* sprechen

Perc. 1 *ff* sprechen

Perc. 2 *ff* sprechen

Gls. *ff* sprechen

si con - tra fa est di - a - bo - lo in mu - si - ca

Triangel

Glocke