

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung
10 pieces for 2 parts and accompaniment

Altsaxophon in Es und Klavier
E♭ Alto Saxophone and Piano

Grade 2-3

achmusik

ACH 1105-1

Inhalt

Contents

Fröhliche Berge - <i>Happy mountains</i>	1
Der Prinz vom Kongo - <i>The Prince from Kongo</i>	4
Im Regen - <i>Through the rain</i>	6
Im Sessellift - <i>Chairlifting</i>	8
Lagerfeuergeschichten - <i>Campfirestories</i>	10
Der verträumte Pinguin - <i>The dreamy penguin</i>	12
Der grüne See - <i>Green lake</i>	14
Die freche Spinne - <i>The cheeky spider</i>	16
Die Eis Prinzessin - <i>The Princess of E sharp</i>	18
Karawanserei - <i>Caravansary</i>	20

Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - *Recorder*
Flöte - *Flute*
Oboe - *Oboe*
Klarinette - *Clarinet*
Saxophon - *Saxophone*
Fagott - *Bassoon*

Trompete - *Trumpet*
Horn - *Horn*
Tenorhorn - *Tenorhorn*
Bariton - *Baritone*
Posaune - *Trombone*
Tuba - *Tuba*

Gesang - *Chant*
Violine - *Violin*
Bratsche - *Viola*
Violoncello - *Violoncello*
Kontrabass - *Double Bass*

Klavier (leicht) - *Piano (easy)*
Klavier - *Piano*
Gitarre - *Guitar*
Harfe - *Harp*
Akkordeon - *Accordion*
Stabspiele - *Mallets*

Begleitung *accompaniment*

Klavier - *Piano*

Gitarre - *Guitar*

Harfe - *Harp*

Akkordeon - *Accordion*

Stabspiele - *Mallets*

Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte
Bass Recorder

Fagott
Bassoon

Bassklarinette
Bass Clarinet

Baritonsaxophon
Baritone Saxophone

Posaune
Trombone

Tuba
Tuba

Violoncello
Violoncello

Kontrabass
Double Bass

spielbar als *playable as*

Duo (1. und 2. Stimme) *Duet (1. and 2. part)*

Duo (1. Stimme und Basstimme) *Duet (1. part and bass part)*

Trio (1./2. Stimme und Basstimme) *Trio (1./2. part and bass part)*

Solo mit Begleitung (1. Stimme und Begleitung) *Solo with accompaniment (1. part and accompaniment)*

Duo mit Begleitung (1./2. Stimme und Begleitung) *Duet with accompaniment (1./2. part and accompaniment)*

Duo mit Begleitung (1. Stimme, Basstimme und Begleitung) *Duet with accompaniment (1. part, bass part and accompaniment)*

Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung) *Trio with accompaniment (1./2. part, bass part and accompaniment)*

Altsaxophon 1-2 und Klavier
Alto Saxophone 1-2 and Piano

Fröhliche Berge

Happy mountains

Bernhard Thomas Klein

fröhlich - happy

3

2

5

Der Prinz vom Kongo

The prince from Kongo

Bernhard Thomas Klein

witzig - witty

witziges Geräusch
- witty noise

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes with a 'witziges Geräusch' (witty noise) effect, indicated by an 'x' over the notes. The vocal line contains a melody of eighth and quarter notes. The first system includes the tempo/mood marking 'witzig - witty' and the descriptive text 'witziges Geräusch - witty noise' in both the vocal and piano staves.

Im Regen

Through the rain

Bernhard Thomas Klein

regnerisch - rainy

4 2 4 2 4 2 3 2

Im Sessellift

Chairlifting

Bernhard Thomas Klein

schwebend - hovering

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is indicated as 'schwebend - hovering'. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line begins with a whole rest in the first measure, followed by a series of quarter notes.

1

The second system of the musical score continues the piece. It features two staves: a vocal line and a piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The vocal line continues with quarter notes and includes a fermata over a note in the fourth measure. The system is marked with a '1' at the beginning.

1

The third system of the musical score concludes the piece. It features two staves: a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The vocal line continues with quarter notes. The system is marked with a '1' at the beginning and a '1' at the end.

1

1

Lagerfeuergeschichten

Campfirestories

Bernhard Thomas Klein

geheimnisvoll - mysterious

The musical score is presented in six systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some measures containing triplets and slurs. The key signature changes from one sharp (F#) to two flats (Bb) in the second system. The tempo/mood is 'geheimnisvoll - mysterious'.

Der verträumte Pinguin

The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

Musical notation for the first system, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in 4/4 time with grand staff notation. The tempo/mood is 'träumerisch - dreamful'. A '1' is written below the piano part at the start of the first measure.

Musical notation for the second system, measures 5-8. It continues the vocal and piano parts from the first system.

Musical notation for the third system, measures 9-11. It continues the vocal and piano parts. A '1' is written below the piano part at the start of the first measure, and another '1' is written below the piano part at the end of the third measure.

Musical notation for the fourth system, measures 12-15. It continues the vocal and piano parts. Fingerings are indicated with numbers 3, 5, 2, 3, and 4 above the piano part. A '1' is written below the piano part at the start of the second measure.

Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

The musical score is written for voice and piano. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo/mood is indicated as 'tiefgründig - profound'. The score is divided into seven systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line consists of a simple melody. The score includes a repeat sign after the first two measures of each system. The piece ends with a final cadence in the seventh system.

Die freche Spinne

The cheeky spider

Bernhard Thomas Klein

umtriebig - busy

The first system of music consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by four measures of eighth-note patterns. The lower staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest followed by four measures of accompaniment. The bass line features a steady eighth-note pattern in the first two measures, followed by rests and eighth notes in the last two measures. A finger number '2' is written below the first note of the bass line in the second measure.

The second system of music consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by four measures of eighth-note patterns. The lower staff is a grand staff in 4/4 time, starting with a whole rest followed by four measures of accompaniment. The bass line features a steady eighth-note pattern in the first two measures, followed by rests and eighth notes in the last two measures. A finger number '1' is written above the first note of the treble line in the second measure.

The third system of music consists of two staves. The upper staff is a single treble clef staff in 4/4 time, starting with a whole rest followed by four measures of eighth-note patterns. The lower staff is a grand staff in 4/4 time, starting with a whole rest followed by four measures of accompaniment. The bass line features a steady eighth-note pattern in the first two measures, followed by rests and eighth notes in the last two measures. Finger numbers '3', '1', '3', and '2' are written above the first four notes of the treble line in the first measure.

Die Eis Prinzessin

Princess of E sharp

Bernhard Thomas Klein

kühl - chilly

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is E major (one sharp) and the time signature is 4/4. The first system includes a tempo marking 'kühl - chilly'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some notes marked with a circled 'p' for piano. The second system continues the vocal and piano parts. The third system concludes the piece with a final vocal phrase and piano accompaniment.

Karawanserei

Caravansary

Be

orientalisch - oriental

Musical notation for the first system, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part has a key signature of one flat (Bb) and a 4/4 time signature. The music includes a repeat sign after the first two measures.

Musical notation for the second system, measures 5-8. It continues the piece with melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for the third system, measures 9-12. It features more complex melodic patterns in the treble clef and rhythmic accompaniment in the bass clef.

Musical notation for the fourth system, measures 13-16. It includes fingerings (1, 2) and a final sequence of notes (4, 3, 1, 2) in the bass clef.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter www.klaplu.de zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on www.klaplu.de.

Have fun with klapluing - the composer.

