

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung  
*10 pieces for 2 parts and accompaniment*

Akkordeon 2-4  
*Accordion 2-4*

Grade 2-3

achmusik

ACH 1120-1

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

Blockflöte - <i>Recorder</i>	Trompete - <i>Trumpet</i>	Gesang - <i>Chant</i>	Klavier (leicht) - <i>Piano (easy)</i>
Flöte - <i>Flute</i>	Horn - <i>Horn</i>	Violine - <i>Violin</i>	Klavier - <i>Piano</i>
Oboe - <i>Oboe</i>	Tenorhorn - <i>Tenorhorn</i>	Bratsche - <i>Viola</i>	Gitarre - <i>Guitar</i>
Klarinette - <i>Clarinet</i>	Bariton - <i>Baritone</i>	Violoncello - <i>Violoncello</i>	Harfe - <i>Harp</i>
Saxophon - <i>Saxophone</i>	Posaune - <i>Trombone</i>	Kontrabass - <i>Double Bass</i>	Akkordeon - <i>Accordion</i>
Fagott - <i>Bassoon</i>	Tuba - <i>Tuba</i>		Stabspiele - <i>Mallets</i>

## Begleitung *accompaniment*

Klavier - <i>Piano</i>	Gitarre - <i>Guitar</i>	Harfe - <i>Harp</i>	Akkordeon - <i>Accordion</i>	Stabspiele - <i>Mallets</i>
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## Basstimme in C - B - Es *bass part in C - Bb - Eb*

Bassblockflöte <i>Bass Recorder</i>	Fagott <i>Bassoon</i>	Bassklarinette <i>Bass Clarinet</i>	Baritonsaxophon <i>Baritone Saxophone</i>	Posaune <i>Trombone</i>	Tuba <i>Tuba</i>	Violoncello <i>Violoncello</i>	Kontrabass <i>Double Bass</i>
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## spielbar als *playable as*

Duo (1. und 2. Stimme)	<i>Duet (1. and 2. part)</i>
Duo (1. Stimme und Basstimme)	<i>Duet (1. part and bass part)</i>
Trio (1./2. Stimme und Basstimme)	<i>Trio (1./2. part and bass part)</i>
Solo mit Begleitung (1. Stimme und Begleitung)	<i>Solo with accompaniment (1. part and accompaniment)</i>
Duo mit Begleitung (1./2. Stimme und Begleitung)	<i>Duet with accompaniment (1./2. part and accompaniment)</i>
Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)	<i>Duet with accompaniment (1. part, bass part and accompaniment)</i>
Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung)	<i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i>

Akkordeon 2-4  
Accordion 2-4

# Fröhliche Berge

## Happy mountains

Bernhard Thomas Klein

**fröhlich - happy**

The first system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), indicating a 2/4 time signature. It contains a whole rest followed by four measures of chords: G, G, H, C, D, G, H. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

5

The second system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: C, D, G, F#, E, D, G, F#. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

9

The third system of music consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: E, D, G, G, H, C, D. The middle staff is a treble clef staff with a melody of eighth notes. The bottom staff is a bass clef staff with a bass line of eighth notes.

# Der Prinz vom Kongo

## The prince from Kongo

Bernhard Thomas Klein

**witzig - witty**

witziges Geräusch - witty noise

G A H C c H c A c G c C c H c A c G c D dm C dm H dm Adm

5

D dm C dm H dm Adm E em D em C em H em E em D em C c H c A c G c

9

C c H c A c G c D dm C dm H dm Adm D dm C dm H dm Adm E em D em C em H em

# Im Regen

## Through the rain

Bernhard Thomas Klein

regnerisch - rainy

Musical notation for measures 1-5. The score is in 4/4 time. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves contain a melody with notes and rests. The last two staves contain a bass line with eighth notes and chords. Chord symbols A, G, F, E, and A are placed below the first staff. A repeat sign is present at the end of the system.

Musical notation for measures 6-9. The score continues with four staves. The melody in the first staff includes notes and rests. The bass line in the last two staves continues with eighth notes and chords. Chord symbols G, F, E, and A are placed below the first staff.

Musical notation for measures 10-12. The score continues with four staves. The melody in the first staff includes notes and rests. The bass line in the last two staves continues with eighth notes and chords. Chord symbols G, F, and E are placed below the first staff.

Musical notation for measures 13-14. The score continues with four staves. The melody in the first staff includes notes and rests. The bass line in the last two staves continues with eighth notes and chords. Chord symbols A and G are placed below the first staff.

# Im Sessellift Chairlifting

Bernhard Thomas Klein

**schwebend - hovering**

Musical notation for measures 1-5. The score is in 4/4 time and consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Chord symbols are placed below the first staff: C, C, G, Bb, F.

Musical notation for measures 6-10. The score continues with three staves. Chord symbols are placed below the first staff: A, E, D, G, G. A circled phi symbol (ϕ) is placed above the first staff in measure 7 and below the first staff in measure 8.

Musical notation for measures 11-15. The score continues with three staves. Chord symbols are placed below the first staff: C, G, Bb, F, A.

# Lagerfeuergeschichten

## Campfirestories

geheimnisvoll - mysterious

Bernhard Thomas Klein

Musical score for measures 1-8. The score is in G minor (three flats) and 4/4 time. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment in the middle voice. The key signature is G minor. The time signature changes from 4/4 to 3/4 at measure 3. Chords are indicated below the piano part: D, D, G, Eb, D.

9

Musical score for measures 9-17. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, D, D, C, F#, G, F.

18

Musical score for measures 18-23. The score continues from the previous system. Chords are indicated below the piano part: Eb, D, G, F, A.

24

Musical score for measures 24-28. The score continues from the previous system. Chords are indicated below the piano part: G, G, G, G, G.

# Der verträumte Pinguin

## The dreamy penguin

Bernhard Thomas Klein

träumerisch - dreamful

*8<sup>va</sup>*

Musical score for measures 1-4. Treble clef, 4/4 time. Chords: C, C, A, B $\flat$ , G, G, A.

5

Musical score for measures 5-8. Treble clef, 4/4 time. Chords: B $\flat$ , G, A $\flat$ , F, G, A $\flat$ , F.

9

Musical score for measures 9-11. Treble clef, 4/4 time. Chords: G, F, E $\flat$ , C.

12

Musical score for measures 12-15. Treble clef, 4/4 time. Chords: B $\flat$ , G, A $\flat$ , F, G, E $\flat$ , F, E $\flat$ .



# Der grüne See

Green lake

Bernhard Thomas Klein

tiefgründig - profound

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of four staves: a vocal line, a piano line, a guitar line with chord diagrams (E, E, E, D), and a bass line. The vocal line begins with a whole rest followed by a melodic phrase. The piano line has whole notes. The guitar line features a rhythmic pattern of eighth notes. The bass line has a simple eighth-note accompaniment.

Measures 5-8. The vocal line continues with a melodic phrase. The piano line has whole notes. The guitar line has a rhythmic pattern of eighth notes with chord diagrams (C, H, E, D). The bass line continues with eighth notes.

Measures 9-11. The vocal line continues with a melodic phrase. The piano line has whole notes. The guitar line has a rhythmic pattern of eighth notes with chord diagrams (C, H, E). The bass line continues with eighth notes.

Measures 12-15. The vocal line continues with a melodic phrase. The piano line has whole notes. The guitar line has a rhythmic pattern of eighth notes with chord diagrams (D, C, H). The bass line continues with eighth notes.

# Die freche Spinne

## The cheeky spider

Bernhard Thomas Klein

umtriebzig - busy

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F C F C F C F C, F C F C F C F C. Marking: simile.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F C F C F C F, A E A E A E A E. Marking: simile.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: A E A E A E A, D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub>.

Musical notation for measures 13-15. Treble clef, 4/4 time. Marking: simile.

Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub> A<sub>♭</sub> D<sub>♭</sub>, B<sub>♭</sub> F B<sub>♭</sub> F B<sub>♭</sub> F B<sub>♭</sub> F. Marking: simile.

# Die Eis Prinzessin

## Princess of E sharp

Bernhard Thomas Klein

**kühl - chilly**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody with notes: whole rest, whole rest, whole rest, whole rest, quarter note F#, quarter note G, quarter note G#, quarter note A, quarter note A#, quarter note G#, quarter note F#, quarter note E. Chords are indicated below: H (F#), A#, G# (with a long horizontal line), H (F#), A#. The second staff (treble clef) has a piano (p) dynamic and contains eighth notes: F#, G, G#, A, A#, G#, F#, E. The third staff (bass clef) contains whole notes: F#, G, G#, A, A#, G#, F#, E.

7

Musical notation for measures 7-10. The first staff (treble clef) contains the melody with notes: quarter note F#, quarter note G, quarter note G#, quarter note A, quarter note A#, quarter note G#, quarter note F#, quarter note E. Chords are indicated below: F# (with a long horizontal line), H (F#), A. The second staff (treble clef) has a piano (p) dynamic and contains eighth notes: F#, G, G#, A, A#, G#, F#, E. The third staff (bass clef) contains whole notes: F#, G, G#, A, A#, G#, F#, E.

11

Musical notation for measures 11-14. The first staff (treble clef) contains the melody with notes: quarter note F#, quarter note G, quarter note G#, quarter note A, quarter note A#, quarter note G#, quarter note F#, quarter note E. Chords are indicated below: F# (with a long horizontal line), F#. The second staff (treble clef) has a piano (p) dynamic and contains eighth notes: F#, G, G#, A, A#, G#, F#, E. The third staff (bass clef) contains whole notes: F#, G, G#, A, A#, G#, F#, E.

# Karawanserei

## Caravansary

orientalisch - oriental

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time with a key signature of one flat (B-flat). The lyrics are: D dm dm D A D dm dm D A D dmdm D A D ev ev D A. The middle staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The bottom staff is a bass line with eighth notes.

The second system of music consists of three staves. The top staff continues the vocal line with lyrics: D dm dm D A D dmdm D A D ev ev D A D dm dm D A. The middle staff shows the piano accompaniment with chords and bass line.

The third system of music consists of three staves. The top staff continues the vocal line with lyrics: C c c C C# D dm dm D A C c c C C# D. The middle staff shows the piano accompaniment with chords and bass line.

The fourth system of music consists of three staves. The top staff continues the vocal line with lyrics: D dmdm D A D dmdm D A D d d D e E F G G# A a. The middle staff shows the piano accompaniment with chords and bass line.

KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

