

Bernhard Thomas Klein

K L A P L U

10 Stücke für 2 Stimmen und Begleitung

*10 pieces for 2 parts and accompaniment*

Bassstimme in C

Bassblockflöte, Fagott, Posaune, Tuba, Violoncello, Kontrabass

*bass part in C*

*Bass Recorder, Bassoon, Trombone, Tuba, Violoncello, Double Bass*

Grade 2

achmusik

ACH 1123

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Melodiestimmen und Begleitung sind für die aufgeführten Instrumente bearbeitet und untereinander kompatibel. *Melodic parts and accompaniment are arranged for the listed instruments and compatible at each other.*

## Melodie (1./2. Stimme) *melody (1./2. part)*

|                              |                              |                                  |  |
|------------------------------|------------------------------|----------------------------------|--|
| Blockflöte - <i>Recorder</i> | Trompete - <i>Trumpet</i>    | Gesang - <i>Chant</i>            | Klavier (leicht) - <i>Piano (easy)</i> |
| Flöte - <i>Flute</i>         | Horn - <i>Horn</i>           | Violine - <i>Violin</i>          | Klavier - <i>Piano</i>                 |
| Oboe - <i>Oboe</i>           | Tenorhorn - <i>Tenorhorn</i> | Bratsche - <i>Viola</i>          | Gitarre - <i>Guitar</i>                |
| Klarinette - <i>Clarinet</i> | Bariton - <i>Baritone</i>    | Violoncello - <i>Violoncello</i> | Harfe - <i>Harp</i>                    |
| Saxophon - <i>Saxophone</i>  | Posaune - <i>Trombone</i>    | Kontrabass - <i>Double Bass</i>  | Akkordeon - <i>Accordion</i>           |
| Fagott - <i>Bassoon</i>      | Tuba - <i>Tuba</i>           |                                  | Stabspiele - <i>Mallets</i>            |

## Begleitung *accompaniment*

|                        |                         |                     |                              |                             |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|
| Klavier - <i>Piano</i> | Gitarre - <i>Guitar</i> | Harfe - <i>Harp</i> | Akkordeon - <i>Accordion</i> | Stabspiele - <i>Mallets</i> |
|------------------------|-------------------------|---------------------|------------------------------|-----------------------------|

## Basstimme in C - B - Es *bass part in C - Bb - Eb*

|  |                          |  |  |                            |                     |                                   |                                  |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|
| Bassblockflöte<br><i>Bass Recorder</i> | Fagott<br><i>Bassoon</i> | Bassklarinette<br><i>Bass Clarinet</i> | Baritonsaxophon<br><i>Baritone Saxophone</i> | Posaune<br><i>Trombone</i> | Tuba<br><i>Tuba</i> | Violoncello<br><i>Violoncello</i> | Kontrabass<br><i>Double Bass</i> |
|--|--------------------------|--|--|----------------------------|---------------------|-----------------------------------|----------------------------------|

## spielbar als *playable as*

|  |  |
|--|--|
| Duo (1. und 2. Stimme)                                       | <i>Duet (1. and 2. part)</i>   |
| Duo (1. Stimme und Basstimme)                                | <i>Duet (1. part and bass part)</i>                                      |
| Trio (1./2. Stimme und Basstimme)                            | <i>Trio (1./2. part and bass part)</i>                                   |
| Solo mit Begleitung (1. Stimme und Begleitung)               | <i>Solo with accompaniment (1. part and accompaniment)</i>               |
| Duo mit Begleitung (1./2. Stimme und Begleitung)             | <i>Duet with accompaniment (1./2. part and accompaniment)</i>            |
| Duo mit Begleitung (1. Stimme, Basstimme und Begleitung)     | <i>Duet with accompaniment (1. part, bass part and accompaniment)</i>    |
| Trio mit Begleitung (1./2. Stimme, Basstimme und Begleitung) | <i>Trio with accompaniment (1./2. part, bass part and accompaniment)</i> |

Basstimme in C  
C bass part

# Fröhliche Berge

Happy mountains

Be

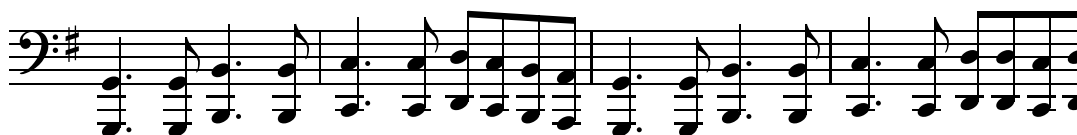
**fröhlich - happy**



6



11



16



21



25



30



35



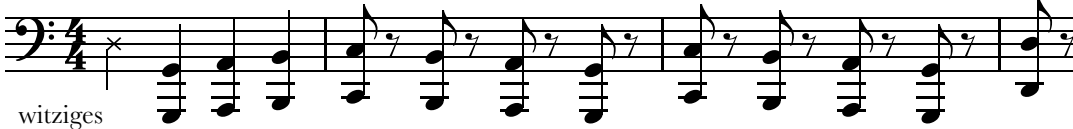
D.C.

# Der Prinz vom Kongo

The prince from Kongo

Be

**witzig - witty**



witziges  
Geräusch - witty noise



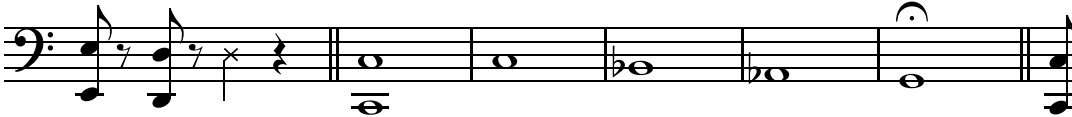
9



13

**traurig - sad**

witz



20



23



# Im Regen

Through the rain

Be

**regnerisch - rainy**



7



11



14



20



24



# Im Sessellift

## Chairlifting

Be

**schwebend - hovering**



6



11



16



21



26

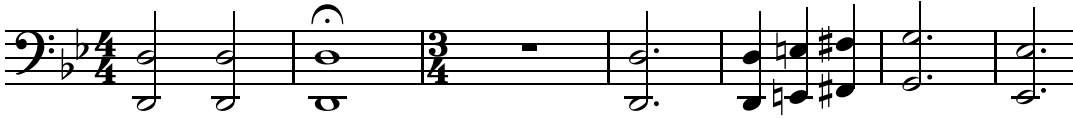


**D.C.** ⊕ ⊕

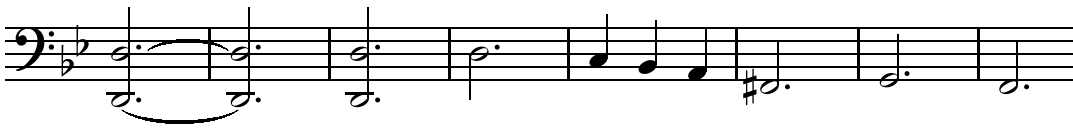
# Lagerfeuergeschichten

## Campfirestories

Be

**geheimnisvoll - mysterious**

10



20



30



39



47



# Der verträumte Pinguin

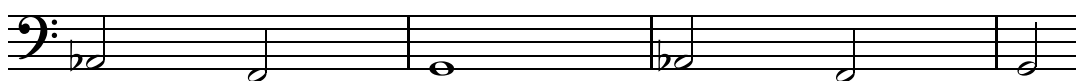
The dreamy penguin

Be

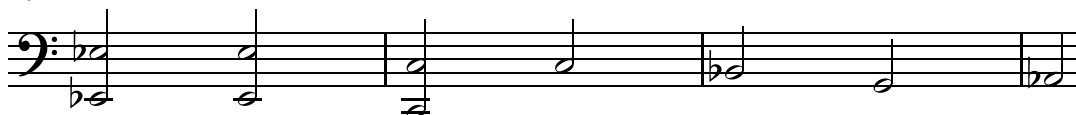
**träumerisch - dreamful**



6



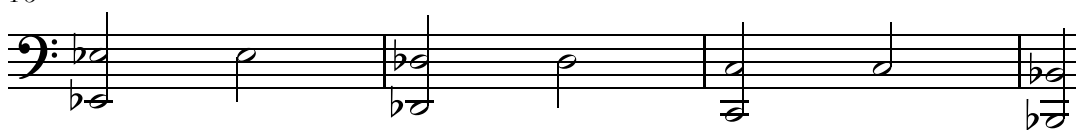
10



14



18



22



26  $\phi$



# Der grüne See

Green lake

Be

**tiefgründig - profound**

Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

7

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

11

Musical staff 11: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

15

Musical staff 15: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

19

Musical staff 19: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

23

Musical staff 23: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.

27

Musical staff 27: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Below the staff are four chord symbols: G2, G2, G2, G2.



# Die freche Spinne

The cheeky spider

Be

**umtriebbig - busy**

Musical staff 1: Bass clef, 4/4 time signature. The first two measures contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a repeat sign. The fourth measure is empty.

5

Musical staff 2: Bass clef. The first two measures contain a repeat sign. The third measure contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure is empty.

9

Musical staff 3: Bass clef. The first three measures contain a repeat sign. The fourth measure contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

Musical staff 4: Bass clef. The first three measures contain a repeat sign. The fourth measure is empty.

17

Musical staff 5: Bass clef, key signature change to one flat (Bb). The first two measures contain a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The third measure contains a repeat sign. The fourth measure is empty.

21

Musical staff 6: Bass clef. The first two measures contain a repeat sign. The third measure contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth measure contains a repeat sign.

25

Musical staff 7: Bass clef. The first two measures contain a repeat sign. The third measure contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth measure contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

29

Musical staff 8: Bass clef. The first three measures contain a repeat sign. The fourth measure contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

33

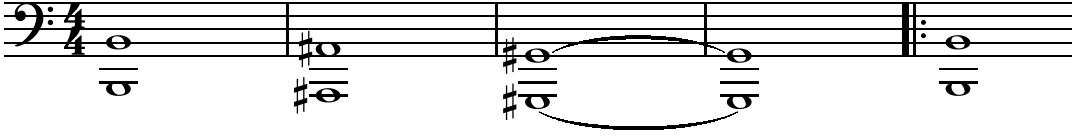
Musical staff 9: Bass clef. The first three measures contain a repeat sign. The fourth measure is empty.

# Die Eis Prinzessin

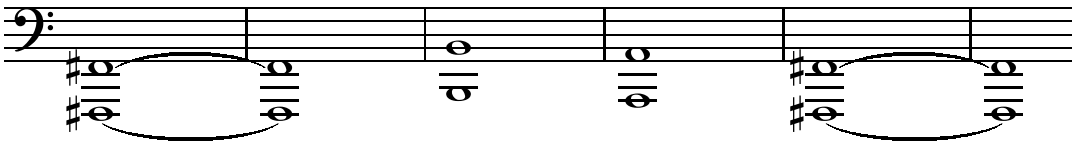
Princess of E sharp

Be

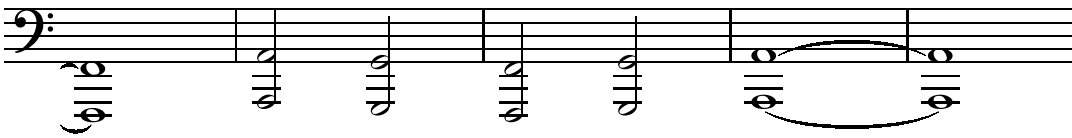
**kühl - chilly**



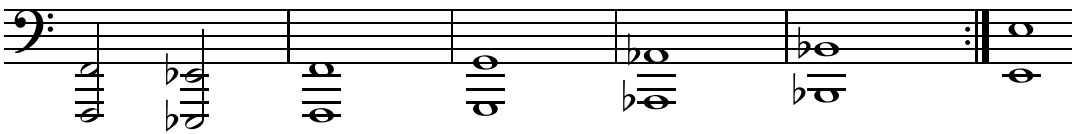
7



14



20



# Karawanserei

Caravansary

Be

**orientalisch - oriental**



6



11



15



KLAPLU leitet sich von “Klavier plus” ab. Die zehn Stücke entstanden für die Durchführung eines Kammermusikkonzertes mit meinen Klavierschülern: Witzige und spielbare Begleitsätze mit einer Streicher- oder Bläsermelodie.

Inzwischen gibt es eine zweite Melodiestimme und eine Bassstimme (angelehnt an die linke Hand des Klaviersatzes).

Melodiestimmen, Bassstimme und Begleitsatz sind für zahlreiche Instrumente bearbeitet und untereinander kompatibel. Die Melodiestimmen können auch von Sängern bzw. Chor ausgeführt werden. Variable Besetzungen sind mit und zwischen allen Instrumentengruppen möglich.

Die einzelnen Stücke sind von unterschiedlicher Schwierigkeit. Oft ist die 2. Stimme leichter und ermöglicht ein Zusammenspiel von Schülern mit unterschiedlichem Leistungsstand.

Auf Dynamik und genauere Tempoangaben wurde verzichtet. Ich sehe die Stücke als Ausgangspunkt für kreative Interpretation, für Improvisation und szenische Gestaltung.

KLAPLU fördert den Umgang mit Versetzungszeichen, mit Querständen und nicht alltäglichen Modulationen.

Liedtexte und weitere Spielideen sind unter [www.klaplu.de](http://www.klaplu.de) zu finden.

Viel Spaß beim Klapluieren - der Komponist.

KLAPLU derives from “Klavier plus”. The ten pieces were developed for my pianostudents: Funny and playable accompaniments with a melodic part for a string or a wind player.

In the meantime, a second melodic part and a bass part, adapted to the left hand piano accompaniment, have been added.

The melodic parts, bass part and accompaniment are arranged for all instruments and are compatible. The melodies are also performable by singers or choir. The instrumentation is variable.

The second part is often more simple so that the pieces are playable by musicians at different technical levels.

There are no declarations for dynamics and tempo. The pieces should be the starting-point for musical creativity, improvisation and dramatic development.

KLAPLU supports the use of accidentals, dissonant intervals and unusual modulations.

Lyrics and proposals for performance can be found on [www.klaplu.de](http://www.klaplu.de).

Have fun with klapluing - the composer.

